

## Revelation of Hagia Sofia

The basic riddles of acceptance Judaism to Jesus Christ's name are covered with Russian people of Christianity and hatred in his terrestrial person and a nationality. Numerous sneers of invaders at Russian people concerning to his adherence to Orthodoxy are reduced to what supposedly where you climb in disassemblies between Jews? That the Savior only an erroneous episode in a history of ideological expansion Judaism on the Earth. Whether so it? How anonyms could change a history of a society, religions and to put on the service the Bible and bible events?

Answers to these questions are given on frescos of a cathedral of Hagia Sofia in Istanbul. The most part of images still disappears under a thick layer of the plaster put by Turks of century back in 1453. It is obvious, that isolation of images by plaster has rescued to us our history, religion and belief. Thanks Moslems for, apparently, hostile certificate of concealment of frescos. But they have not dared to destroy a fresco but only have sealed them for knowledge of the truth today.

So. On official histories have constructed a temple of Sacred Sofia in 532-537 Anfimiy from Trall and Isidor of Miletus. Thus consider, that on a place of a temple was a basil, constructed in 360 during an epoch of board of Konstantin, which has burned down in 404 and it was reconstructed only in 415. Then on January 13, 532 an old temple, have been demolished and began to be erected new, which we see today. Construction was carried out by emperor Justinian. I want to note, that for erection of the most grandiose religious building of all times and peoples it was required only five years. The volume of civil work can be compared only to pyramids Xeops or the cosmodrome Baikonur. The ton bulk for five years is a lot of ? Even today it is practically impossible.

Then the greatest temple lonely stood 500 years while at X - IX centuries of a wall of a temple have not covered with unique and magnificent frescos on which it is actually possible to date a temple. I believe, what exactly during period X - IX centuries in area of 1000 has been constructed a temple and frescos are put. Frescos as photos of that epoch have reflected in walls of Sacred Sofia of historical, state and religious characters of that time.

Time of Bible events of the New Testament.

On picture 1 the photo of the fresco located above a gate of a southwest input in a temple is placed. On it the Mother of god sitting on a throne and holding on hands of baby Jesus is represented. Above its head an inscription "MP" and "OY". To the right of the Mother of god Emperor Justinian (Iovstinianus Oloidimus Vasilius) is located. It has bowed and represents the Mother of god and the baby the project of a temple of Sacred Sofia. On a head at him a crown with a cross from jewels. Emperor Konstantin (Constsntinus Osnagios Megas Vasilius), the representing project of the city of Constantinople at the left has bowed. On a head at him also a crown with a cross from jewels.

Persons of two Emperors are superb registered and they look Europeans of Slavic type with light hair and eyes. The person of the Mother of god has only Slavic features, eyes, most likely, grey color. The baby in a lap also the European of Slavic type with curly golden hair.

Gate, as well as many ornaments of a temple, have a pattern consisting of the right and left swastikas on perimeter.

Inscriptions on a fresco, however, as well as on all images of a temple, are executed on language. On ancient language! It is very close to Church Slavonic and Slavic language. The Russian person, closely having got accustomed to inscriptions, will easy read ancient letters. From Aramey language and a font Church Slavonic, Russian and Greek languages have left. Judi's in bible Byzantium did not use. And whether it was then is known? There is no kept document of those times on a Judi's.

Let's return to the "official" version of a Puritan history. Official dating, a part of photos and descriptions of frescos are made in the book "Hagias Sophia", Ilhan Aksit, Aksit Kultur ve Turizm Yayincilik, 2004, ISBN 975-7039-07-1. In 1848 of G.Fossati, the architect of a colonnade for the sultan of that time has found this fresco and has cleared her of plaster. Puritans assert, that for a long time the died Constantine Veliky ranked as a face sacred, ruling ostensibly in 306-337 represents the Mother of god with the baby model of city of Constantinople. The second died emperor Justinian Great (527-565), represents model of a temple of Sacred Sofia. All characters have a nimbus showing their sanctity around of a head.

For any believing person the image of died emperors with the Mother of god and the baby is sacrilege. But falsifiers of a history assert, that in 626 year the Mother of god became the patroness of Constantinople, therefore this mosaic has been put on walls of a temple only in 968-984 years during board of regent Vasily II. Such explanations can cause only surprise by absurd of fiction of mystifiers. Failures in actions on hundreds years are simply ridiculous.

I believe, that on a front entrance in a temple of Sacred Sofia emperors - Konstantin Great and Justinian are represented living during Jesus Christ's infancy. By the way, on inscription Justinian it is not told, that it "great", there is no word "Megas", and dalmat Lukkari (1605) from Italy counted Justinian the Slav. The

first began construction of city of Constantinople, the second temple of Sacred Sofia. On images of crosses there is no cross beam as Jesus Christ yet has not made the feat in the name of rescue of mankind. It is obvious, that walls of Constantinople, a temple and a mosaic have been constructed and put on walls during the beginning of a new era of Christianity in area of 1000. The mother of god and the baby, and emperors of the European, Slavic appearance. On picture 2 larger image of the Mother of god with the baby on hands is resulted.

On picture 3 the photo of the Imperial Gate in a temple of Sacred Sofia and a fresco above them is placed. On it Jesus Christ sitting on the Byzantine throne, holding in hands the open book in the Greek language is represented: « The world to you (Give the world and keep you), I is light of this world (I am the world and great light of the universe) ». About a head of the Savior there is a nimbus and inscriptions "IC" and "X". In legs emperor bows to Jesus Christ, having bent half-and-half and kneeling. Emperor is dressed in the clothes similar to an attire of the Savior, but not so rich. On a head there is no crown with a cross. Around of Jesus Christ as medals two images. At the left a head of the Mother of god, on the right Archangel Gabriel. Persons Jesus Christ, the Mother of god, Archangel Gabriel of the European, Slavic appearance. The person of emperor of European, east Mediterranean appearance. All characters have a nimbus showing their sanctity around of a head. The fresco is written, probably, after other frescos of a temple as the manner of the letter corresponds to images of Patriarchs of the Orthodox Church living after bible events.

The official Puritan history asserts, that this image has cleared of plaster Ted Writemore in 1932. It, probably, has given interpretation of the image. His surname is significant - « writing more » or « telling lies much »! It names Jesus Christ on Puritan - « Creator of Universe » or « the Founder of the universe ». For not clear reason identifies the image of the bent emperor to Leon VI, ruling in 886-912. It dated a mosaic 920. It self has guessed or who has prompted? Besides the image with died emperor Leon carries character when it represent together with the Savior.

Besides it is direct in the mentioned above book and interpretation T. Writemore, there are direct distinctions in translation from the Greek inscription and a name of the Archangel - in one place it Gabriel, in friend Michael.

I believe, that the fresco represents necessity of a genuflection even the Byzantine emperors before Jesus Christ and emperor any particularly does not mean. The fresco can be dated the period of early Christianity X-XI centuries, and is executed in days of occurrence of the first patriarchs of Christianity.

On pictures 4, 5 and 6 photos of the mosaics representing worship of family of emperors Komnenos of the Mother of god with the baby are given. The fresco is located on two surfaces. The basic image of emperor and empress (the Appendix 4 and 5) is placed on a wall of a temple, and the image of their son is given on the lateral pediment, being power element of a design of a building. Therefore at all editions is present a picture only emperor with empress Komnenos, but anywhere there is no their son.

In the center of a composition the Mother of god with the baby on hands is represented. Above its head an inscription "MP" and "OY". The baby holds the letter in the left hand, and the right brush has combined in an orthodox cross, and the ring finger is enclosed to the big finger as a ring. This sign is used in the rituals by orthodox masons. The child has the European, Slavic features. Hair light, golden. The virgin is dressed in dark blue dressing with crosses on a fabric. The person of the Virgin European, Slavic. Eyes brown. At the left on a fresco emperor in rich is represented. On a head a crown with a cross. The inscription above a head says Porfirogennatos John Komnenos. In hands of emperor gifts as moneybag for the Virgin. Features of emperor Turkic or Tatar. Eyes brown. On the right on a fresco empress Irina, wife John Kamnenosa is represented. She dresses in precious clothes, on a head a crown with a cross, in hands the donatives letter as a roll. Inscription about Irina "Pios Augusta Irina". Irina is represented by the red European, Slavic woman. Eyes grey. The third character enthroned the Virgin with the baby the son of imperial family Alexey Komnenos. It is dressed in precious clothes, on a head a crown with a cross, in hands holds a staff. Features Turkic, Tatar. Eyes brown. All characters have a nimbus showing their sanctity around of a head. The imperial family presents gifts in 1000 after "death" of the Virgin and the Savior that is inadmissible.

The official Puritan version of a history treats images as follows. Emperor John Komnenos (1118-1143) and his wife Irina, the daughter of the Hungarian tsar Laslo from the Central Europe (Hungary at them not the East Europe, and Central) and their son Alexey, who for some reason was the partner of the father on a throne since 1122, present money for a temple of Sacred Sofia. In comments to a mosaic it is spoken, that it enthroned the Virgin and the baby. The mosaic is dated 1122. It is marked, that images are similar to photos and very natural.

I believe, that the given fresco has embodied known bible event. Event of contemporaries. Namely visiting by three magic the Virgin and baby Jesus and a recognition his future Savior. All three magic emperors of the Roman (Byzantine) Empire, they confirm to the Virgin and the baby their status and bring precious gifts. We shall note, that the imperial family is representatives of the future gold or peoples from Russian empire of the future. Their names quite Russian - Ivan, Irina and Alexey. Family from the Russ-Horde, Russia Skifia. The Slavic origin Irina is not put at all under doubt puritans by a history. A surname of family also quite Slavic - Kamnenos. Slavic appearance of the Virgin and its son does not cause doubts.

How this fresco in a history of Christianity was reflected? In G.V. Nosovsky, A.T.Fomenko's work «

Reconstruction of a general history », 2000 on pages 71-86 have 23 examples with photos of three magic or the magicians, who have visited the Virgin and the baby are resulted. These images are dated XII - XVII centuries. One of the woman! Names Baltasar, Melhior and Kaspar. The sarcophagus of three magic is in the center of the Cologne Cathedral. Fomenko's, however, under the steadfast control of puritans over a member of groups of anonymous authority of G. Kasparov, identify Baltasar with Russian prince Vladimir, Melhior with his mother Malka, and Kaspar with Russian commander Kaspar - Rapsak (at return perusal).

The true is stored on walls of a temple of Sacred Sofia. To this true of 1000. Bible magicians, -reign family of the Byzantian (Roman) emperors Ivan, Irina and Alexey Kamnenosov. As they began Baltasar, Melhior and Kaspar it is necessary to ask the Catholic Church forging a history and the Bible.

On picture 7 the photo of the fresco representing enthroned Jesus Christ by family of emperors of Konstantin Monomah and his wife Zoi is given. In the center of a composition Jesus Christ in the dark blue attire, sitting on a throne and holding in the left hand in a lap the Bible is represented. It has combined the right brush in characteristic gesture when big and a ring finger form a ring, and other three fingers are free. About a head of the Savior in a nimbus of inscription "IC" and "XC". At the left emperor Konstantin Monomah, worth by a number and a bag holding in hands with money or gifts is represented. It is dressed in an expensive ritual attire, on a head of emperor a known crown with a cross. It that other, as a cap of the Monomah. About a figure an inscription on Aramey language: « Konstantin Monomah, the pious governor Rome and the servant of God Jesus ». And the part of an inscription is brought down and not readable. It is the official version of an inscription. On the right part of a mosaic empress Zoi is represented. Zoi its crown without crosses is dressed in rich ritual clothes, on a head. Above its head an inscription « very pious Empress Zoi ». She costs near to Jesus Christ and holds in hands the letter, a roll. On it an inscription which in any way do not translate: « Konstantin Hotovopistos ... ». I shall note, that the image of person Zoi does not correspond to the area and a figure of an aperture on a mosaic, intended for the person. The inscription on a roll also causes doubts in authenticity. And an inscription someone has changed the person. Heads of emperors are surrounded with nimbuses of sanctity.

The person of the Savior has the European, Slavic features. Small beard and moustaches. Eyes almond with the big dark pupils, what color of an eye not clearly. Person Konstantin Monomah only Slavic with a broad beard and moustaches, eyes of grey color. Person Zoi typically Turkic with brown eyes and very young.

The official Puritan version of a history treats images as follows. Konstantin IX Monomah (1042-1055) was the third husband for pious empress Zoi. Up to him she was married to the Novel III (1028-1034) and Michael IV (1034-1041) whom she has accepted in the beginning as the son, but has then married. Thus it is considered, that she was already in first marriage old, but because of small growth looked the girl. On a fresco the family of emperors presents donations to Jesus Christ on a temple of Sacred Sofia. A mosaic carry to the eleventh century.

For an explanation of a fake of a mosaic and full confusion in marriage attitudes of empress Zoi, puritans had to declare her intrigue and many husband the woman, overlooking, that on a fresco she refers to "very pious". For the explanatory I shall result the citation from mentioned above to the book about a temple of Sacred Sofia:

« Though Empress Zoi seems young in mosaics, known, that she was rather old, even when she all over again has married in 1028 as historians of its period declare, that she looked young because she was small and short. If to investigate carefully Konstantin Monomaha's inscription can be noticed, that the image is brought down strongly in two places, that there today it was not clear. The chapter of the previous emperors have been scratched out and replaced with a portrait, which we see there today. It is obvious from mosaics on neck , that its head has been changed during some moment. These mosaics mainly, probably, represented other people in the past and have been changed later. It is offered, that or its first husband Roman III Argiras (1028-1034), or Michael IV whom she has accepted as the son all over again, and has made emperor later, were represented here. This Emperor, however, has got in disgrace and has been banished on Island Prinkopo (Islands of Princess). Subsequently, Zoi has married Konstantin IX who was its third husband. It believes, that on mosaics the head of the Monomah is represented. But the fact, that head has been changed, leaves some questions. It can be a good riddle, that these mosaics have been made for some other emperor and empress, and used during time , doing changes for parts where heads have been located. Belonging to the eleventh century, these mosaics provide us with a plenty of the information on the Byzantian dresses of a palace and art of realistic portrait painting (Page 89-92, " Hagia Sophia ", Ilhan Aksit, Aksit Kultur ve Turizm Yayincilik, 2004, ISBN 975-7039-07-1) »

I believe, that actually the Roman emperor and empress were Slavs from the -horde and Jesus Christ's contemporaries up to his crucifixion and revival. He is Konstantin Monomah and his wife Zoi. But if she was so is young, can be daughter Konstantin Monomah and wife Vladimir Monomah. Subsequently the Cap of the Monomah has passed to Russia and became a crown of Russian tsars and emperors. The mosaic reflects events gifts and enthroned Jesus Christ working emperors of the Roman Empire

(Byzantine).

For change of a history and the truth in XIX - XX centuries puritans have forged inscriptions and images on the given fresco. As till this time all frescos of a temple of Sacred Sofia have been covered with plaster and she was removed by Italian Fosatti or Englishmen Writemore and Thunderwood. Probably, by mistake they gave new, not conterminous on the size, person Zoi as the young Turkish woman and was brought down with correct names of emperor Konstantin, for persuasiveness on roll Zoi have repeated a name of emperor, having given us additional proofs of a fake.

On picture 8 and 9 the mosaic with Jesus Christ's images is given, to the Mother of god and John Baptist, declined heads before the Savior. Jesus Christ is represented in a dark blue hlamyd with gold sewing, a nimbus with the internal cross holding in the left hand the Bible. The right brush is bent in the characteristic gesture described above. About a head monogram "IC" and "XP". The person of the Savior strictly European, Slavic. Fair-haired hair, small and moustaches. Eyes almond, grey color. At the left on a fresco the image of the Virgin with a nimbus around of a head, dresses in darkly dark blue clothes with figures of crosses. The person of the Virgin European, Slavic with grey eyes. Above a head monogram " " and " Y". On the right on a mosaic John Baptist is represented. Around of a head a nimbus. Clothes of dark green color. The person European, Slavic. Hair dark, a broad beard and moustaches. Eyes brown. Around of a head monogram "IW" and an inscription on language "Oagos" ("Bogos") and "Ortodromos" or on Greek "Prodromos".

The given mosaic is open from plaster Thunderwood in 1934-1935. The fresco is dated XII century. The most part of the image was not kept. Probably, "thanks" the restorer who has brought down these sites is necessary to tell. Persons of the Savior, the Virgin and John Baptist are classical samples for imitation of all latest copies on icons, iconostasis and books of Orthodoxy. More the close up of a mosaic of the Savior is resulted On picture 9.

On picture 10 the fresco c is shown by the magnificent image of the Virgin holding on hands of baby Jesus. The mosaic is located on a ceiling of an apse of a temple above an altar. The virgin sits on a throne without . In a lap holds hands of baby Jesus. On pillows of a throne five are represented at the left, two on the right a pattern reminding color peak in game cards, red color. The virgin is dressed in an attire of dark blue color with the covered head. On clothes three stylized crosses. The person of the Virgin European, Slavic type. Eyes of grey color. Above a head a nimbus. In a lap baby Jesus in gold clothes. Above a head of the baby a nimbus with a cross. The person of the child has the European, Slavic features. Hair of golden color. Eyes light. The right brush is combined in characteristic gesture.

Around of the Virgin four bared spaces in a gold mosaic. In these there were the inscriptions destroyed by barbarians by puritans, carrying out restoration of a mosaic. Under the official version of an inscription have not escaped, as have been brought down by impostors or emperors. How "impostors" on such height without the helicopter or huge woods could get? Restorers have left only one inscription where first three are visible and last nine letters on which the official history attributes the statement to Patriarch Fotiusu, 867 told on March 29. Puritans assert, that careful studying of a mosaic carries a gold background to VI century, and the image of the Virgin by IX century.

I believe, that Anglo-Saxon archeologists and restorers have intentionally brought down historical inscriptions about a fresco. Have forged an inscription, having dirtied unnecessary letters and phrases. For the statement of absolute accuracy of dating have adhered the kept phrase in March 29, 867. With this ostentatious action once again have confirmed the fact of the mystification, as an identification of historical characters and furthermore dates of their speeches give a mistake in tens, in hundreds years. And here accuracy, as in a drugstore - day, month, year. However, inscriptions, probably, have been fixed and kept by deceivers. Nevertheless, the mosaic of the Virgin with baby Jesus became initial for the future generations of icon painters of Orthodoxy. Real dating of a mosaic concerns to X - XI century of our era.

On picture 11 the image of Archangel Gabriel executed on a lateral pediment of a temple above an altar, near to the image of the Virgin and baby Jesus, to the right of the Virgin is resulted. The most part of the image with probable inscriptions is brought down by restorers - Anglo-Saxons. The background of a mosaic is covered completely with gold. On a seen part there is an Archangel with the wings reminding to a cloak of emperors of Russia and Europe with of tails of an ermine. In the right hand it holds a scepter, and in the left hand holds transparent sphere, the globe. On the globe there is an image of the center of the world of that time - Constantinople and modern Turkey around of him. The globe is transparent so, that the big finger of a hand of the Archangel from the back party is seen. The person of Archangel Gabriel divinely beautifully, looks European, Slavic type. Hair golden, eyes light. Around of a head a nimbus. The official history carries a fresco to the end of IX century.

I believe, that the mosaic is executed on a boundary of the 1000-anniversary and actually identifies itself representations of bible Christians about a structure of the world of that time. Archangel Gabriel holds in a hand medieval the globe with a card of the world of those years, it confirming knowledge of the spherical form of the Earth and theory Ptolemy.

On picture 12 the image of emperor Alexander is given. Alexander is dressed in rich imperial attires, on a head a crown with a small cross, it holds a roll in the right hand and the transparent globe in the left

hand. Around of a head a nimbus. On the right and to the left of a figure three medals are located. On the right top medal the name of emperor "Alexandros" is written. Other three medals are, probably schematically cards of that time. On them there are the inscriptions similar to the description of the countries and the parties of light or continents. The person of emperor European, but the Balkan type. On the person a beard and small moustaches. Eyes brown.

The official history asserts, that it was born in 870 and rules independently only one year in 912-913. Therefore a mosaic also date 912-913.

I believe, that on a fresco the collector of the grounds of the big empire is represented Alexander the Great. Therefore around of his image there are medieval cards of Europe, Asia and Africa. Other continents were not then are known.

On frescos of Archangel Gabriel and emperor Alexander there are images of the globe of the Earth. In those days actually there was official a theory of world device Ptolemy. According to which, the Earth was the spherical form and was considered as the center of the universe.

The official Puritan history asserts, that Ptolemy veins in Ancient Greece (90-160). The main astronomical product of the Middle Ages is book "Almagest", and originals of the book in the "ancient Greek" edition do not exist. Actually to the Western Europe this book has got only in XII century to the Spain-Arabian Toledo and name "Almagest" occurs from the Arabian name of the book. To Russia this work has appeared for century before the Western Europe, in XI century it has got to Kiev where has been transferred to old Russian language and is included in "Izbornik" grand duke Svjatoslav Jaroslavich.

In the Western Europe the model of spheroid of the Earth has been rejected in XII century Blessed Augustine and till an epoch of great geographical opening XV-XIV of centuries was practically the unknown person. Actually Western Europe was provincial and not a civilized part of the world down to beginning Reformation. At the same time, the idea of spheroid of the Earth, probably, was widely used by Slavs and Gold Horde for expansion by the ground and numerous territorial gains. I believe, that medieval varyg - Vikings traveled through Atlantic Ocean to Northern America and Slavs through the north of Pacific Ocean also to Northern America. Then the West-European historians have cleaned all mentions of such far campaigns and have left a priority of opening to Hristofor Columbus and Amerigo Vespucci. Though historians know about sagas varyag, devoted trip to America in area XI - XII centuries.

On picture 13 it is given an example frescos with images of Patriarchs of Christian church. In particular, John Ohrisostomosa's fresco is shown. It is cloudy in white clothes with three big crosses, two right and left shoulders, and the third in the middle below at a level of knees. Above a head a nimbus. In the left hand covered with clothes, in gold binding the Bible. The brush of the right hand is combined in characteristic gesture in which big and a ring finger are connected in a circle. On a gold background of a mosaic names and are put to regalia of patriarchs in the Greek language. At a part of mosaics of an inscription as though it is casual, are brought down. There are three images. These are mosaics Sacred Ignatius, Sacred Ignatius Theophane and Sacred John Hrisostomosa.

Under officially version of Puritan historians, mosaics are put in IX century during board of emperor Vasily I (876-886). But it not more, than the version.

I believe, that frescos of "Fathers of Church" were born not earlier than XI - XII centuries. They sharply differ on the quality and a manner of drawing from Jesus Christ's images, the Mother of god and emperors.

On picture 14 the interior of a plafond above an altar in a Muslim part of a temple of Sacred Sofia is shown. The given arch is dated the beginning of XVI century. On it the Muslim monogram in an environment of stars of David is represented. Probably, that at that time Moslems easy used symbolic Judaism or did not consider it's extremely Jewish. Contradictions between faiths, obviously, have appeared much later.

What was still kept in Istanbul since bible times?

In the book of "circulation of hegumen Daniel" in the edition Monuments of the literature of Ancient Russia. XII century. Moscow, from - in Fiction, 1980, with. 25-115 there is a description of a place of the crucifixion of Jesus Christ, which completely coincides with the description of a tomb of Jesus Navvin made in book Jelal Essad, Constantinople, (From Byzantium up to Istanbul). The edition in M. And S.Sabashnikovyh, ., 1919. The full description of a symbolical tomb of Jesus Christ and a number of photos are given in G.V.Nosovsky, A.T.Fomenko's book, Reconstruction of a general history, a part 1, New Chronology, FID « the Business express train », 2000, pages 61-68.

I shall explain. At top of mountain Bejkos in modern Istanbul on the Asian party there is a tomb attributed by Moslems to prophet Jesus, or Iusa, or on Muslim Isa. Above a tomb the minaret and a temple towers. Many hundreds years Moslems come to bow Sacred Isa and beg at him for recovery from all illnesses. I can personally confirm it as parents and grandmothers and grandfathers of my familiar Turks many times in the life went there to pray for the health.

I believe, that actually Jesus Navvin, Sacred Isa and Jesus Christ is one and too the historical person. The savior of the mankind who living and have made the feat in Jerusalem of the past, Constantinople. In honor of Jesus Christ and his Mother of god the temple of Sacred Sofia in X - XI centuries has been constructed and painted by frescos with characters of those bible events. Emperors of Byzantium, empress,

their sons, Jesus Christ, the Virgin and John Baptist it is contemporaries of that great epoch.

The world history has been considerably changed by groups of anonymous authority and Catholic Church, with the purpose to hide the truth and to establish the domination above all world. We shall return to a history of construction and operation of a temple of Sacred Sofia.

On an official Puritan history construction and a list were conducted by frescos of a temple many centuries, practically one Millennium. "Strange" there were at us ancestors, which have concentrated all attention only on one religious construction.

So. The history of a temple of Sacred Sofia begins in far 360. The first temple of Sacred Sofia has been burnt and has failed in 404 and is again open in 415. Then the old temple has been demolished by emperor Justinian on January 13-14, 532 and on his place the new, most grandiose Christian temple of an antiquity of all times and peoples is erected for five years. It was open on December 27, 537. Thus no mosaics in it existing a little hundreds years. Then earthquake in August 553 and on December 14, 577 have in part destroyed a building of a temple. And on May 7, 558 the basic dome and all roof have collapsed completely. Thus all internal furnish and furniture of a temple have been destroyed. In four years on December 23, 562 have opened a temple again. And ostensibly written frescos of that period have been removed from a temple during struggle against icons and idolaters of 726-842 (it in a history of Catholic church have thought up, that such law on an interdiction of icons has been accepted). But under the special decree wise emperor Feofilusa (829-842) who have taken under trusteeship a temple of Sacred Sofia, has allowed to write again frescos. In 859 the temple again has seriously suffered from a huge fire (interestingly how a marble, and frescos in general can burn concrete?). On January 8, 869 a temple have been again destroyed by earthquake. Again earthquake on October 25-26, 989 has destroyed a temple. For full restoration of a temple it was required six years, and on May 13, 994 Sacred Sofia has opened again. A name of the emperor who has constructed again distressful temple, Vasily! On Aramey Vasilios.

At that the temple in 989 has been completely destroyed, but the frescos written during 800-1000 years were kept in full beauty. These are the frescos described by me in work, except for a plot about worship to the Virgin and baby Jesus. For example, the fresco of the Virgin and baby Jesus, and also a fresco of Archangel Gabriel above an altar, are dated IX, and even VI century. But they were some times destroyed with earthquakes!

Since May 13, 994 did not threaten a temple of Sacred Sofia of 200 years natural cataclysms.

But in 1203 to Constantinople and a temple of Sacred Sofia there has come a new trouble, which is not stacked in frameworks of representations about religion and interstate attitudes of civilized countries and peoples. The fourth campaign of Crusaders was directed to win coffin of Got to Constantinople. In 1204 after attack Constantinople has fallen before barbarians from the Western Europe and emperor Alexey IV has been compelled, under the official version, to give crusaders as the certificate of confiscation the numerous bible values belonging to Jesus Christ, apostles and saints. Christian values have been selected not only at a temple of Sacred Sofia, but also at numerous churches and cathedrals by a rank of less significant. First five days of occupation of a temple of Sacred Sofia crusaders have been filled with vandalism, a robbery and destructions. The altar of the Virgin has been destroyed, ancient wine for ceremonies, probably, stored in plenty's, has been drunk by gangsters with crosses on an amour. « Flights of animals plundered churches, dragging for themselves bags with precious utensils, their prostitutes sang and danced on relics » - such description of capture of Constantinople crusaders from the Western Europe was given by historian Nikita Akominat (Nicetas Acominatus), the witness of events of 1204. In result huge quantity of precious relics of Christianity - parts of the True Cross, stones from Jesus Christ's coffin, milk of the Virgin, subjects of execution of Jesus Christ, subjects of clothes and a life of the Savior, Savan, particles of blood of the Savior, a bone and power of saints have been stolen and toke on the West. This information is resulted in the mentioned above book: page 17-28, " Hagia Sophia ", Ilhan Aksit, Aksit Kultur ve Turizm Yayincilik, 2004, ISBN 975-7039-07-1. It is not surprising, that power of Three Magic are based today in the Cologne Cathedral, and Savan appeared in Turin. Set of other Christian values disappear on open spaces of the Western Europe. If the Italian Rome and Vatican were so are strong and influential in Middle Ages why in the Western Europe up to a robbery of relics of Constantinople at all there were no sacred relics? I believe, that Rome and Vatican at that time did not exist in the nature. They were is artificial are created by centuries later.

Since 1204 and for 1261 Sacred Sofia was under trusteeship of Venetians. Venetians have stolen even a floor of a temple of Sacred Sofia and have put it in Venetian Dodge's palace. For the period of occupation of Catholics in Constantinople it was replaced five emperors.

In October 1344 there was the strong earthquake, the second earthquake has taken place on May 19, 1346. Damages were significant. Only in 1354 were found money for repair. In 1453 Turks have grasped Constantinople, and the temple of Sacred Sofia has received the status of a mosque.

On November 24, 1934 the temple of Sacred Sofia has been transformed into a museum.

Thus, the temple of Sacred Sofia for last 700 years never was exposed to destructive impacts of elements. But for the first 700 years, with 600th for 1300th, the temple of 8 times was exposed to significant destructions, and in 989 year practically has been completely destroyed with all frescos. Strange statistics. I believe, that actually the temple of Sacred Sofia was constructed and open only at the end of X century, on

May 13, 994 years. In area of a 1000-years boundary. As the strange name of emperor - restorer Basilisk is a part of official name Justinian Oloidimos Vasilis.

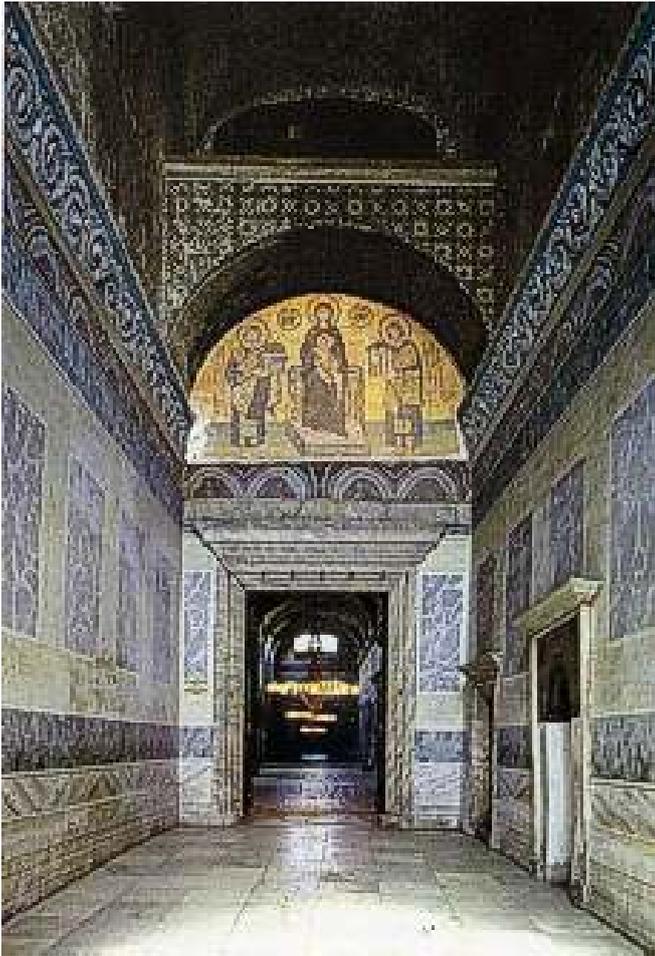
Actually, outstanding accuracy of dating of adventures and misfortunes with a temple of Sacred Sofia to within day during the period till XI century, looks as a ridiculous fake. It was not kept any original of documents and chronicles of that period, but the western historians surprisingly well know all dating those twilight years.

Let's sum up our research of a history of a temple and frescos of Sacred Sofia open today for survey. My version of historical and bible events is those:

1. The world history till X century is necessary for restoring completely, and late considerably to change.
2. Bible events of the New Testament occurred on the grounds of modern Turkey and Istanbul in X - XI centuries.
3. Jesus Christ has been given birth Virgin in X - XI century.
4. The virgin and baby Jesus has been accepted by those emperors of the Byzantine Empire in X - XI century.
5. In honor of a birth of the Savior and the Virgin emperor Ivan Kamnenos, his wife Irina and son Alexey have presented gifts and the letter, confirming sanctity and divinity of the Savior and his mother Maria. They have been named later magic Baltasar, Melhior and Kaspar in official Christianity.
6. In honor of the Virgin and baby Jesus emperors Justinian has constructed a temple of Sacred Sofia, and Konstantin has surrounded a temple of Sacred Sofia wall a hailstones Constantinople on boundary X - XI centuries.
7. Frescos of a temple of Sacred Sofia reflect real events X - XI centuries and contemporaries of that time: the Virgin, Jesus Christ, Ivan Baptist, family of emperors of Ivan Kamnenosa, Irina, their son Alexey, emperors Justinian, Konstantin, family of emperors of Konstantin Monomah and his wife Zoi.
8. Konstantin Monomaha's children and Zoi or they, are Prince of Russia Vladimir Monomah and his wife which is probable daughter Zoi and Konstantin; the Cap of the Monomah became a crown of Russian empire and attribute of authority of Russian empire above the Byzantine Empire or Roman empire that time and is stored in Diamond Chamber of the Kremlin.
9. Virgin Maria, Jesus Christ, Ivan Baptist are Judaist on initial belief, but Slavs on a nationality.
10. Emperors and their families of Byzantine Empire X - XI centuries are Slavs, and Turkish of the Russ-Horde of that time and the Byzantine (Roman) Emperors.
11. Ancient language has underlain modern Russian, Slavic and Greek languages.
12. Jesus Christ has made the feat and the crucifixion in the name of rescue of all mankind on mountain Bejkos in Istanbul where till now there is a temple, a tomb and a minaret in honor of this event.
13. All Christian relics were stored in temples of Constantinople and a temple of Sacred Sofia till 1204.
14. Orthodox Christians believed the device of the world in conformity with theory Ptolemy, which lived and created the works long before bible events X - XI centuries and believed the Earth spherical and the center of the universe.
15. The Christianity was accepted completely first of all in the Byzantine (Roman) Empire and Russia, in the second turn in the Western Europe.
16. Apostle Jesus Christ Andrew christened Russia on boundary X - XI centuries. Frescos of a temple of Sacred Sofia became the standard icon Orthodoxy.
17. The Western Europe stayed long centuries in poverty and dark, did not perceive idea about spheroid of the Earth till an epoch of Great Geographical Opening, had no Christian relics up to the fourth Crusade.
18. Owing to , first three Crusades have been wrongly sent to modern Palestine and Syria and, actually, the First World War, which occurred in middle Ages, has been started.
19. The fourth Crusade was marked by capture of Coffin Got in Constantinople, Jerusalem that time. The most part of Christian values and relics have been plundered by crusaders and gangsters of the Western Europe and moved on the West that has allowed them the moral right to found the second Rome in Italy, to base Vatican and to apply for world leadership in Christianity.
20. Rome and Vatican in Italy did not exist up to XII - XIII centuries.
21. Owing to contradictions in Christianity, in the East the Islam has been created as a counterbalance to Orthodox and Catholic churches.
22. For legalization of gains of crusaders Rome, Vatican has been constructed and the World history is forged. Temple Got and Jerusalem were artificial are moved in a direction of the first erroneous Crusades - to Palestine and modern Jerusalem.
23. Golden Horde and gains of middle Ages became the answer of Orthodoxy to Crusades and plunder of Christian relics by the western crusaders. Gold Horde for the campaigns and

- wanderings used a hypothesis about spheroid of Earth .
24. Golden Horde and Ottoman Empire centuries collected a tribute and operated vassal Western Europe as indemnification for Crusades.
  25. Reformation and Protestantism became the answer of the Western Europe to hegemony of Golden Horde and Orthodoxy united with the Islam, with the purpose of restoration of world supremacy.
  26. The thousand-year, religious war of the early Christianity which have begun with the first Crusades, has come to the end for today with a full victory of descendants gangster, poor, an family and provincial Western Europe and America, in aspects of propagation, a history, a policy and economy.
  27. Of split in religions of Orthodoxy, Catholicism and the Islam have taken advantage Jew, which could construct system of the world anonymous authority including the secret Jewish, Masonic and Puritan organizations on the basis of theological Satanism.
  28. Groups of anonymous authority realized world plot and have constructed the actual one polar world with the USA in the chapter, have forged numerous certificates, and also inscriptions and frescos of a temple of Sacred Sofia.
  29. For restoration of the world order and a revenge on a global scale, Russia, its orthodox and Muslim allies it is necessary to lead world counterrevolution and to return to traditional religious values, the military and political unions of the past. counterrevolution means the Armageddon.
  30. To restore the World history, hegemony in the world and to win propaganda war with Jew - Masonic civilization.

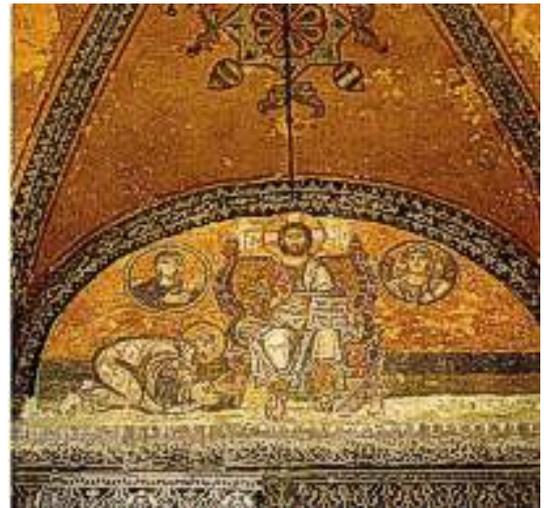
Valery Kubarev  
14.07.2005.



Picture 1



Picture 2



Picture 3



Picture 4



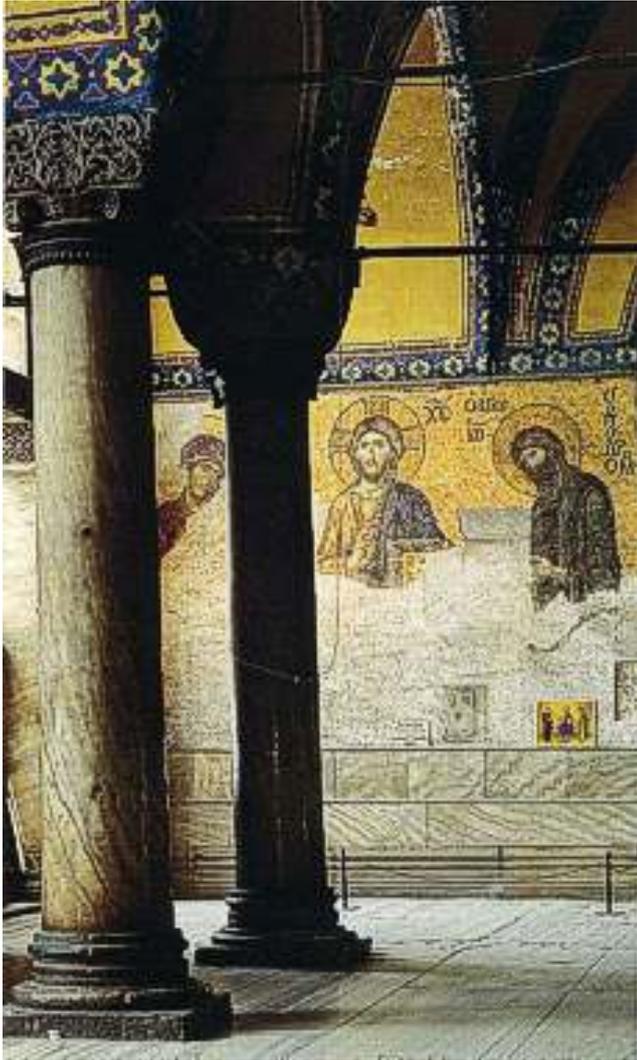
Picture 5



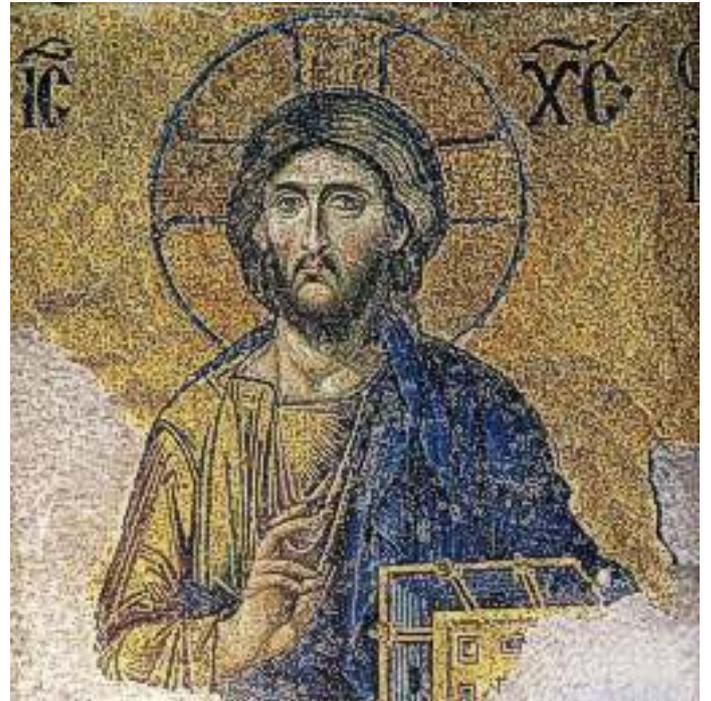
Picture 6



Picture 7



Picture 8



Picture 9



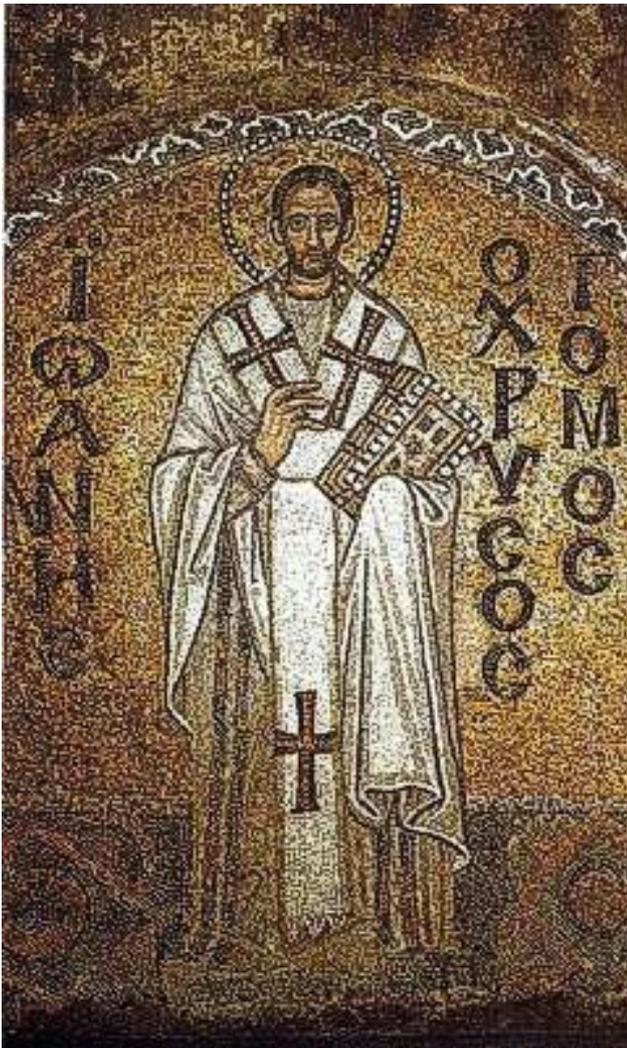
Picture 10



Picture 11



Picture 12



Picture 13



Picture 14